



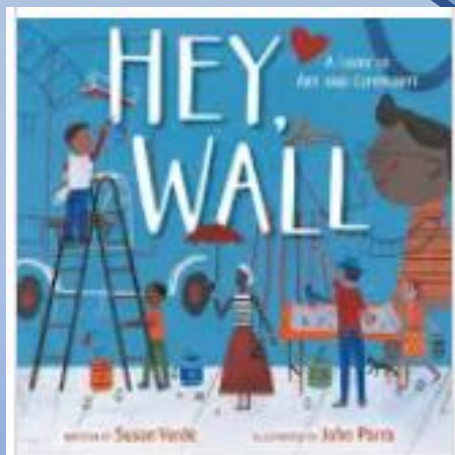
# Art and Design

## Year 4

# Drawing and Digital Media



# Exciting Books



## Concepts

**Legacy, Equality,  
Freedom, identity,  
Justice**



## Aspirational People

Banksy is a British graffiti-artist and political activist, active since the 1990s. Banksy chooses to remain anonymous – he does not let people know his true identity. His most famous works include Balloon Girl (2002), Devolved Parliament (2009) and Mobile Lovers (2014).

Banksy works often appear in high visibility places, such as on buildings or train stations.

Banksy's works are often about war, politics, suffering and society. He uses satire and dark humour to get across his important messages.

Banksy's work is done using stencilling technique. Banksy is thought to be from Bristol, UK, where his first works appeared. Some sources suggest that he was born between 1973 & 1974.

- ✦ Artwork can be layered using photographs and digital media to create a collage effects.
- ✦ Layers can be created in artwork by placing one image over the top of another, this is called an overlay.
- ✦ Digital media can be used to create an exact copy of something.
- ✦ Using a range of media, such as charcoal and oil pastels can add texture to artwork.

**Drawing mediums-**  
drawing materials.

**Shades-** the darkening or colouring of an illustration or diagram with parallel lines or a block of colour.

**Textures-** one of the seven element of art that refers to the visual "feel" of a piece.

**Tone-** Tone shows lightness and darkness of colour.

Tones are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.

**Graduating tones-** continuous shading from light to dark and vice versa.

**Shading-** Shading is showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.

**Layer**

The different levels at which one can place an object or image file. Layers can be stacked, merged, or defined when creating a digital image.

## Sticky Knowledge

## Subject Specific Vocabulary



# Art and Design

## Year 4

### Screen Printing



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# Exciting Books



## Concepts

Legacy, Equality, Sustainability, identity

## Aspirational People

Andy Warhol was born in Pittsburgh, in Pictorial Pennsylvania in 1928. In 1949 he graduated with a degree in Design. He was infatuated with fame, fashion, celebrity and Hollywood



### Screen Printing

is the process of transferring a stencilled design onto a flat surface using a mesh screen, ink and a squeegee.

#### stencil

The stencil consists of a solid area that will not allow the ink to pass and an open area that will allow the ink to be deposited. Stencils create a positive.

#### mask

Used to block out/mask out areas of the mesh. Rather than being a piece of paper, plastic or metal with a design cut out of it, a mask is the piece that has been cut out. Instead of creating a design or pattern it creates a negative image.

#### Pop Art

is a style of art based on simple, bold images of everyday items, such as soup cans, painted in bright colors.

#### squeegee

is a tool with a flat, smooth rubber blade, used to spread or push ink or other substances across a surface, ensuring an even application.

#### gimmicky

A style/trick intended to attract attention

#### repetitious

involves elements that are repeated many times

Andy Warhol was part of the pop art movement. He was born in 1928 in Pennsylvania. His parents were from a part of Europe that is now part of Slovakia. They moved to New York in the 1920s. His first job was illustrating adverts in fashion magazines

- Making a print involves transferring an image from one surface to another.
- There are four main types of printmaking: relief, intaglio, lithography, and screen printing.
- Each colour in a print usually requires a separate stone, plate, block, or stencil, and any of these basic processes might be combined in the creation of a finished work.
- Positive space is best described as the areas in a work of art that are the subjects, or areas of interest.
- Negative space is area around the subjects, or areas of interest.
- To ensure a strong print, start with quality graphics, use the correct squeegee angle and pressure, properly cure your ink.

## Sticky Knowledge

## Subject Specific Vocabulary



# Art & Design

## Year 4

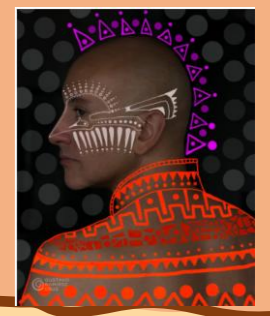
### Sculpture

## Concepts

**Culture** **Legacy** **Equality**  
**Identity** **Freedom**

## Aspirational People

Gustavo Ramirez Cruz is a visual artist from Columbia who uses paper mache sculptures. His most famous work is a fusion of different animals.



- ✦ Gustavo Ramirez Cruz was born in Bogotia, Columbia, he is a visual artist.
- ✦ He uses paper mache to create sculptures.
- ✦ His most famous work is a fusion of different animals.
- ✦ His sculptures are decorated with vibrant colours and patterns.
- ✦ Paper Mache is made from torn paper strips, dipped in a sticky paste and moulded onto objects. The paste will dry and stick the paper together to form a hard shell.
- ✦ A sculpture starts with a base called an armature.
- ✦ Paper can be used in a range of different ways to create a sculptures.

### Form

An artist uses form as a vehicle for rendering a particular type of subject matter. The formal elements of a work consist of the groupings and combinations of shapes.

### Paper Mache

Torn paper dipped in paste and layered to make a solid shape or object.

### Constructing

Building a new and composed form from a material.

### Medium

The specific material used by an artist, such as oil and brush; also, the vehicle used, such as sculpture, painting or photography.

### Effect

To cause an effect is to have an impact on or change something.

### Texture

refers to the way things feel or look as though they might feel if they were touched.

### Skeleton

The skeleton of a 3D model that gives the overall shape of the sculpture.

## Sticky Knowledge

## Subject Specific Vocabulary

## Exciting Books

