Allanson Street Primary School – Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Novel	The WORRYSAURUS	MICHAEL MORPURCO ************************************		My Pet Star	THE HAT FULL OF SECRETS	
English	Text: Inside the Villains	Text: Lost in the Toy	Webscusher of Wet State michael morpurgo THE RAINBOW BEAR Michael Forenan Text: The Rainbow	Texts: My Pet Star	Text: My Friend Earth	SPEAK UP: UP: UP: UP: Text:
		Museum	Bear			
	Audience: Children/	Audience: Children and	Audience: Charities,	Audience: Children	Audience: Children	Audience: Children and
	Villagers	adults	zoo visitors.	Purpose: To instruct	Purpose: To entertain	adults
	Purpose: To inform		200 VISICOTS.			Purpose: To inform and to
	Outcomes: To write a wanted poster to find the wolf.	Purpose: To entertain Outcomes: To sequence the story and retell orally. To write own version of the story using own character and setting descriptions.	Purpose: To inform Outcome: To write information about arctic animals for the Helping Hands Zoo.	Outcomes: To write instructions on how to look after a pet star.	Outcomes: To write a poem about the outdoors.	persuade Outcomes: To write a speech about the importance of keeping our local library open.

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Villagers Purpose: To persuade Outcomes: To write a persuasive letter to the villagers as the wolf.	THE POLAR EXPRESS Solution of the polar Express Audience: Family Purpose: Recount Outcomes: To write a senses poem about a polar express adventure scene.	Image: Construction of the image: Constructi		Purpose: To entertain Outcome: To write a diary entry as one of the baddies from the story.	JOURNEY JOURNEY Variable Street Journey Audience: Reception children Purpose: To entertain Outcome: To write a narrative linked to own adventures through their hand drawn doors.
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Grammar and Punctuation	Leaving spaces between words. Understand how words combine to make sen- tences. Punctuate sentences using a full stop. Punctuate sentences using a capital letter. Use a capital letter for the personal pronoun 'l'. Sequence sentences to form short narratives.	Sequence sentences to form short narratives. Joining words and joining clauses using "and". Punctuate sentences using a question mark and exclamation mark. Use a capital letter for names and places.	Regular plural noun suffix -s or -es Understand that suffixes that can be added to verbs were no change is needed in the spelling
Revisit, retain, recap grammar and punctuation	-Write recognisable letters, most of which are correctly formed - Spell words by identifying sounds in them and representing the sounds with a letter or letters - Write simple phrases and sentences that can be read by others		
Spelling	Read Write Inc Daily spelling sessions within differentiated groups focusing on set 1/set 2 sounds Weekly discrete spellings CEW	Read Write IncDaily spelling sessions within differentiated groups focusing on set 1/set 2/set 3 soundsWeekly discrete spellingsCEWff, ss, ll, zz, ck, vewh, ph, nk, days of the week, numbers in words	Read Write Inc Daily spelling sessions within differentiated groups focusing on set 1/set 2/set 3 sounds Weekly discrete spellings prefix un, s, es, suffixes ing, ed, est and er, tch,

	Mand and disc				
NC	Word reading				
Objectives	Pupils should be taught to:				
Year 1 Reading	 apply phonic knowledge and skills as the route to decode words respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes read accurately by blending sounds in unfamiliar words containing GPCs that have been taught read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings read other words of more than one syllable that contain taught GPCs read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s) read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words re-read these books to build up their fluency and confidence in word reading. 				
	Pupils should be taught to:				
	 develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently being encouraged to link what they read or hear read to their own experiences becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics recognising and joining in with predictable phrases learning to appreciate rhymes and poems, and to recite some by heart discussing word meanings, linking new meanings to those already known understand both the books they can already read accurately and fluently and those they listen to by: drawing on what they already know or on background information and vocabulary provided by the teacher checking that the text makes sense to them as they read and correcting inaccurate reading discussing inferences on the basis of what is being said and done predicting what might happen on the basis of what has been read so far participate in discussion about what is read to them, taking turns and listening to what others say explain clearly their understanding of what is read to them. 				

NC	Spelling			
Objectives	Pupils should be taught to spell:			
Year 1 Writing	 words containing each of the 40+ phonemes already taught common exception words the days of the week English – key stages 1 and 2 13 Statutory requirements name the letters of the alphabet: naming the letters of the alphabet in order using letter names to distinguish between alternative spellings of the same sound add prefixes and suffixes: using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs using the prefix un- using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] apply simple spelling rules and guidance, as listed in English Appendix 1 			
	 write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. 			
	<u>Handwriting</u>			
	Pupils should be taught to:			
	 sit correctly at a table, holding a pencil comfortably and correctly begin to form lower-case letters in the correct direction, starting and finishing in the right place form capital letters form digits 0-9 understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. <u>Composition</u> 			
	Pupils should be taught to:			
	write sentences by:			
	 saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense 			
	 discuss what they have written with the teacher or other pupils read aloud their writing clearly enough to be heard by their peers and the teacher. 			

NC	Spoken language		
objectives	listen and respond appropriately to adults and their peers		
	ask relevant questions to extend their understanding and knowledge		
Year 1 – 6	use relevant strategies to build their vocabulary		
Spoken	articulate and justify answers, arguments and opinions		
Language	 give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings maintain attention and participate actively in colleborative conversations, staving on tanis and initiating and responding to comments 		
	 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments 		
	 use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas speak audibly and fluently with an increasing command of Standard English 		
	 participate in discussions, presentations, performances, role play/improvisations and debates 		
	 gain, maintain and monitor the interest of the listener(s) 		
	 consider and evaluate different viewpoints, attending to and building on the contributions of others 		
	 select and use appropriate registers for effective communication 		